

2 0 1 2

ENGLISH

Paper : 2.2

(Romantic and Victorian Theory and Criticism)

Full Marks : 64

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **five** questions, in which Question No. **8** is compulsory

1. Explain the importance given to poetry in Romantic thought. Do we find a reflection of this in Coleridge's writings? 8+4=12
2. Explain why Wordsworth's insistence upon a 'natural' speech became a matter of debate for writers and thinkers. 12
3. In what sense did Romantic poets like Wordsworth and Coleridge reject some of the major critical values of their predecessors? 12

4. Show how Coleridge places the 'secondary imagination' at the apex of our mental faculties. 12
5. How does Matthew Arnold distinguish between the 'historical estimate' and the 'personal estimate'? Why did Arnold consider them to be 'fallacies'? 12
6. Explain Arnold's concern with 'disinterestedness' in criticism. 12
7. Give a brief account of Arnold's conception of poetry. 12
8. Write short notes on any *four* of the following : 4×4=16
 - (a) Arnold's conception of criticism
 - (b) Arnold's view of Chaucer's poetry
 - (c) The contributions of Victorian criticism
 - (d) Friedrich von Schlegel and Romantic irony
 - (e) Romantic objections to scientism
 - (f) John Keats as critic
 - (g) The Romantic conception of imagination

★ ★ ★